



MAKING A WILL

This guide will give you some information about Wills and help you do your own basic, simple Will.

This is not to be construed as legal advice.

WHAT IS A WILL?

A Will is a document that you prepare which says what you want done with your property, possessions, belongings (called your "estate") after you die. It also names the person who you want to carry out the terms of your Will (called your "executor").

A Will is important because it simplifies matters upon your death and makes sure that your property passes to those people that you want to get it.

WHO CAN MAKE A WILL?

Anyone over 18 years of age can make a Will. When you make a Will, the law says that you have to be of "sound mind". Sound mind means that you do not have a mental impairment that stops you from knowing what you are doing.

KINDS OF WILLS

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A handwritten Will is called a "holograph" Will and is legal. It has to be totally handwritten in your own handwriting. Then you have to date it and sign it at the end.

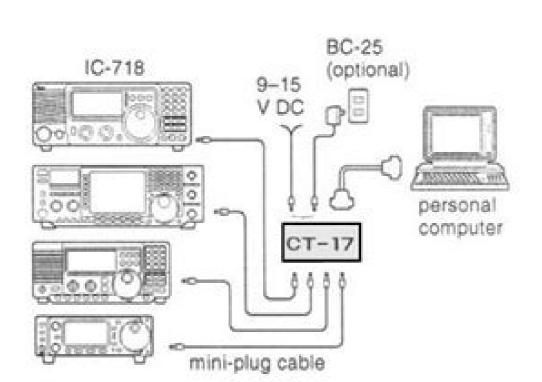
A pre-printed form that you fill in by hand is not a holograph Will and must signed

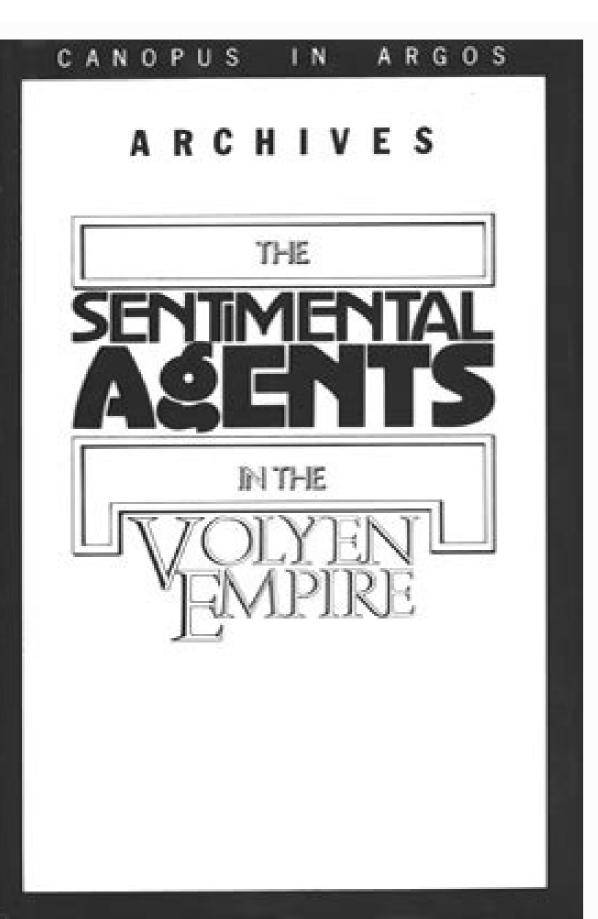
Typed Will

A typed Will has to be dated and signed in front of two witnesses. The two witnesses must also sign the Will. All three (you and your two witnesses) must be together when signing. The two witnesses cannot be people who will get something from your estate when you die.

A videotaped Will is not valid in Ontario.

with witnesses, as described in the next paragraph.







blue, like their sky. Book series by Doris Lessing Canopus in Argos: ArchivesRe: Colonised Planet 5, ShikastaThe Marriages Between Zones Three, Four and FiveThe Sirian ExperimentsThe Making of the Representative for Planet 8The Sentimental Agents in the Volyen EmpireAuthorDoris LessingCountry United States United Kingdom GenreScience fictionPublisherAlfred A. Next day I was summoned early to the transmitting room. My friend Jarsum, for instance, was shocked into himself, and I saw that these were a species who, for some reason quite unforeseen, could not think in terms of enemies. And food would be available at such a time ... oh, all the courtesies, everything of the kindest and pleasantest. At any rate, I saw that there was nothing I could say that would get through to them. 2 (3): 14-22. We can't wait any longer ...' But he had become obstinate, even suspicious. At first I said I was visiting from the Crescent City, but soon found that travel was common among them, and did not want to reveal myself then. ISBN 0-00-712776-6. It is poison to them. I moved from group to group, and talked to anyone who had time to talk to me. Orlando, Florida: International Association for the Fantastic in the Arts. "Doris Lessing on Feminism, Communism and 'Space Fiction'". « Previous Page Next Page » I had not seen a skin colour like it anywhere in my journeyings, and found it repulsive at first, but then was fascinated, and did not know whether I was repelled or attracted. Of suspicious activity? The novels take place in the same future history, but do not relate a continuous storyline. My mind cleared then, and I understood that in fact I had been changed without knowing it. He was making a case, as in a debate, and this was so foreign to them all that they were startled back into understanding. Discussions would take place between the Giants on how best to tell the Natives, or if anything should be said at all. Retrieved 15 May 2008. I tried to keep it as brief as I could. The form of the session was the same, but there was more restlessness, and moments, too, when it seemed as if everyone there had lost themselves: their eyes would glaze and trained expectations take the shock of it? Meanwhile, I was using my eyes ... I was interested that among these ten was a female of a type that had been, still was, by common Canopean standards, a freak. How did we know if the strength of the currents was a female of a type that had been? The history spans from the very beginning of life into a future World War Three. She certainly was not full, as were the other Giants, of an immediate and obvious vitality. Jarsum was fighting, wrestling inwardly, trying to bring that assembly back to what it had been. But a slight, very poor supply of Canopean power would still seep through to feed Shikasta; it would not entirely starve. Between East and West: Sufism in the Novels of Doris Lessing. First a basis of emotion, if this is the right word for feelings so much higher than what was understood later on Shikasta by emotions. Later Lessing discovered that many younger people who had read the Canopus series were not interested in her other works. But Shammat had found out about this, and was already tapping the currents and forces. At last Jarsum said it was not possible for them to absorb further on this occasion, and that more could be taken in tomorrow. Archived from the original on 12 October 2007. No, the chief victims of this lapse in heavenly behaviour, this unforeseen calamity, a shift in the star movements, would not know even enough to be able to nod their heads resignedly, tighten their lips, and murmur, 'Well, it's all right for them. I suppose!' Or: 'Here we go again! But it's not for us to complain!' It is not reasonable for the Lords of the Galaxy, moving on their star-waves, on star-time, planet-perspective, to expect of their protegés less than this small ironical smile, a sigh, at the contrast between the aeons of effort, struggle, slow up-climbing that a life may come to seem, let alone the long evolution of a culture, with that almost casual - or so it must seem - 'But we did not foresee that burst of radiation, that planetary collision!' With that: 'But we are, compared with the Majesties above us, of whom we are a part as you are of us, only small beings who have to submit, just as you do ...' I said when I began this report that I have not remembered my first visit from that time to this. I said it. A couple of Giant children did play for a while outside in a sunny court, calling out to each other and laughing, their exuberance making a painful contrast to our condition, but soon the white frail Giant made a signal to them and they went off. One zone is representative of an overtly feminine high civilisation initially coupled by royal marriage to a militant and male civilisation. I saw then that it had begun. I waited. Again these were something I had never seen before: they looked like a wound. The focus is on accelerated evolution being aided by advanced species for less advanced species and societies. 'Jarsum, we must hurry. Albany, NY: State University of New York Press. I could see that soon I would be the only individual on Shikasta with the power of judgment, of reasoned action. I have to record a reaction of restlessness - checked; of protest them, we are part of a dance from which we by no means and not ever may consider ourselves separate. They are always the same. I said that this planet, under the changed influences of the relevant stars, would suddenly find itself short of - as it were - fuel. He was an immensely powerful man, outwardly and inwardly. 'For one thing,' I insisted, 'the more the Natives degenerate, the more they weaken and lose substance, the better that will be for Shammat. Galin, Müge (1997). Not of the kind I needed. Jarsum was there, but the oddest experience, when you have yourself always thought in terms of the balancings and outwittings, the treaties and the politicking that must go on against the wicked ones of this galaxy, to find, suddenly, and so unexpectedly, that you are among people who have never, ever, thought in terms of opposition, let alone evil. He had succumbed almost at once. External links Wikiquote has quotations related to Canopus in Argos. Everything seemed flourishing and normal. No response. And I think that a strain of uneasiness, and even suspicion, did indicate that the theme was ready to surface. A theme would be brought forward, held in the minds of those present, a little discussion might take place, or there might be continuous silence. But when the Gods explode, or err, or dissolve into flying clouds of gas, or shrink, or expand, or whatever else their fates might demand, then the minuscule items of their substance may in their small ways express - not protest, which of course is inappropriate to their station in life - but an acknowledgement of the existence of irony; yes, they may sometimes allow themselves always with respect - the mildest possible grimace of irony. And what of the animals of the planet, of which the Natives had so recently ceased to be one variety? This planet has an enemy. Retrieved 4 July 2014. As these thoughts developed in our minds that morning, I was needing, and urgently, to introduce Shammat. It was no longer in their genetic structure, perhaps - though how such a change had come about is hard to tell. It was not that everything in the minds of others in the same city, and then the others in the other cities. Certainly I had not experienced anything like this on any other planet. It was at a transmitting session that I realized there had been a real and drastic change, Any ten of them would do, male or female, but they had to be trained, and so the very young were not used in this function. ^ "Doris Lessing: Biobibliographical Notes". Novels Re: Colonised Planet 5, Shikasta (1979) - A secret history of Earth from the perspective of the advanced Canopus civilisation that is thinking in eons rather than centuries. Shammat, I said, had had agents on this planet for some time. I could see from the stresses on Jarsum's face, the strain in his eyes, that it was too much ... and suddenly he snapped and his voice was added to the others in a shouting babble of disagreement. The story is told from the perspective of Ambien II, one of a peer group of five who rule Sirius. The New York Times. She, like the other Giants, had very little head hair, but what she did have was the lightest fleece of pale gold. I have to say it, in all the banality of these words. Slid away. The transmitting sessions went on. I had not expected to have to do this so soon, but I took out the Signature from where it was hidden, and concealed it under my tunic, tied on to my upper arm. But she made efforts to contain her feelings, straightening herself where she sat leaning against the wall, and smoothing down the soft blue cloth of her trousers. The story is greatly influenced by Robert Falcon Scott's Antarctic expedition, and is Lessing's homage to it. They were wanting to find out from each other what this thing 'enemy' might be. "Alice, The Radical Homemaker". But it turned out that it was not inexhaustible. We arranged ourselves as before and I was determined to bring up Shammat, and did so, at once, thus: 'I have to tell you something more and worse - worse from the point of view of the Natives, if not yours. My first was to spend time with Jarsum, when the transmitting sessions were over, and to try and make an impact on him. And yet their reports had said, at least at the beginning of our experiment with Rohanda, that there were rumours of spies, and surely spies implied enemies, even to the most innocent. ISBN 0-312-10293-3. Retrieved 18 August 2008. The theme, as translated into ideas and facets in the individual minds of the Giants, would be enriched and developed: and this complexity would go out and reach the Giants, would be enriched and developed: and this complexity would go out and reach the Giants, would be enriched and developed: and this complexity would go out and reach the Giants of the Giants, would be enriched and developed: and this complexity would go out and reach the Giants of the Giants o end of that session was decided on, and I was dismissed, again with courtesies. This tall cylinder we sat in was a transmitting chamber, constructed to work if it had in it between ten or twelve Giants. And you have explained why.' 'But there is more to it than I have said.' Again a general, if slight, movement of unease, the shifting of limbs, small sighs. Philip Glass. This garden could not be maintained as it had been. But he was losing strength as I looked. Doris Lessing: Sufi Equilibrium and the Form of the Novel. By Shammat. She laid her very long delicate fingers together on her knees, and seemed to resign herself. JSTOR 43308052. I was concerned with practicalities, and kept urging those who would to come into the transmitting chamber where they seemed clearer-minded than they were outside. The genetic ideas evoked here were many and troubling - and what must she feel about it all! She was so much an exotic, among so many brown and black and chestnut people with their black and brown and grey eyes. There are always slight variations, of course. Now I was on a level with him, I saw that he stood out among the others. ^ "Philip Glass". There was a grid, or common ground, which made possible the transfer of exact news; but things had to be set up, ordered, arranged. I repeated and insisted. The novel culminates with the latter, male, civilisation allying with a tribal female realm again following directives from Canopus. She must feel herself excluded and alien. There was a lack of power. Canopus in Argos: Archives poris Lessing homepage. Meanwhile, there was my room, furnished, they all hoped, to make me as comfortable as possible. To the Natives not even this was allowable, for they would not be able to take it in, they could not understand events on the level where the Giants thought and acted. I could hardly believe it. I kept urging that messengers should be sent out, to confirm and add to what was being transmitted. Digital products purchased from this site are sold by Simon & Schuster Digital Sales Inc. Albany, New York: State University of New York Press. The Sirians are depicted as a highly managed society, with fascist overtones, that attempts experiments on lesser civilisations while trying to mitigate the stagnation of their ruling class. How would they treat them? I do not remember if it was a half a day, or how long it was we all sat there, looking at each other, trying to sustain each other while we thought of the future. Background When Lessing began writing Shikasta she intended it to be a "single self-contained book," but, as her fictional universe developed, she found she had ideas for more than just one book, and ended up writing a series of five. [1] The Canopus in Argos series as a whole falls into categories of social or soft science fiction ("space fiction" in Lessing's own words[1]) because of its focus on characterisation and social-cultural issues, and its lack of emphasis of the details of scientific technology. Rohanda, now Shikasta, the broken, the hurt one, was like a rich garden, planned to be dependent on a water supply that was inexhaustible. All rights reserved. And then, the ground prepared, further news would be broadcast. No, for her, everything must be an effort. Not on this subject. "Preface". I wanted the fastest possible individuals to be sent to run all the way, if necessary! But I came up against a curious block or barrier in the Giants. She was taller than the other Giants, by a good span of their hands, and all her bones were frail, and long, with the flesh hollowed on them. And if they, then very likely I was affected, too ... I did have moments of dizziness. I had to say all this. This was a man with an extraordinarily strong face, all dramatic curves and hollows, the dark eyes brilliant under the heavy brow ledges, cheekbones jutting and moulded. Yes, yes, I knew I had told them this. I can remember how I sat there, ridiculously perched on that heap of rugs, feeling myself a pygmy, watching their faces, and Jarsum's in particular. Further reading Dixson, Barbara (1990). I would have to make efforts myself. ^ "Doris Lessing". That is how I felt: desolation, an unutterable blankness and emptiness, and I was absorbing these emotions from the Giants, who were feeling all this and more. This set of writings represented a major shift of focus for Lessing, influenced by spiritual and mystical themes in Sufism, in particular by Idries Shah.[2] She later wrote several essays on Sufism which were published in her essay collection, Time Bites (2004).[3] Reception The Canopus in Argos was not well received by some reviewers and readers could see this series, Canopus in Argos: Archive, as a framework that enables me to tell (I hope) a beguiling tale or two; to put questions, both to myself and to others; to explore ideas and sociological possibilities. The five books have also appeared compiled in a single volume entitled Canopus in Argos: Archives (1992, ISBN 0-679-74184-4). This time I availed myself of the invitation to move about as I wished, and I returned to the parts of the Round City where I would find the Natives. We believed that a minimum of maintenance would be possible, the 'garden' would not entirely vanish. No, we did not know how, and we wanted urgently to find out. ^ "The Marriages Between Zones Three, Four and Five". When it came near my mind and tried to enter I barred it out. p. 11. Basingstoke, UK/New York, NY: Palgrave Macmillan/St. Martins Press. At first I believed that this was entirely because of the pain of the news I was bringing, but soon saw that they were waiting for what was in their minds to pulse outwards into the minds first of all of the other Giants in the Round City, and from there - though this would necessarily be in a weaker, vaguer form, would transmit probably no more than feelings of warning, danger, unease - to the Giants of the extreme edges of the galaxy, was not one they visited, and said I came from there, making up interesting histories of ice and snowstorms, and so was able to be accepted in easy conversation. I had to take my own cue from them, to wait on their signals and decisions. 'Yes, but things are different now.' No, they would wait. "Structural Complexity in Doris Lessing's Canopus Novels". How would they view these animals now? The way this transmitting work was done mirrored the exchange between Canopus and Rohanda. It had been planned that the Natives would match and marry with the needs of the Lock. And yet the Giants did not know of their state and were in control of everything. They all were. She sighed continually, and those unbelievable cerulean eyes roamed about restlessly, and she bit her thin red lips. I did not know what to make of that, nor did I attempt to. I wanted to find out if these people felt anything of Shammat, if there were travellers' tales of untoward events, or even if they felt ill, or out of sorts. Each book covers unrelated evolution on Earth through the eyes of Canopeans and Sirians, respectively. This was the worst thing I have had to do in my long service as Envoy Journal of the Fantastic in the Arts. There is something new. 'Jarsum,' I said, 'is there no memory among you that your ancestors - your fathers even - believed there might be hostile elements here?' 'The southern territories have been cooperative for a long time.' 'No, not the Sirian territories.' Again, sighs and movements. There might sometimes be intermissions. But I felt my heart was breaking. Had there been no reports of aliens? The Sirian Experiments (1980) - Focuses, like Shikasta, on the history of Earth, but from the perspective of visitors from Sirius rather than Canopus. 'We noticed it a few days ago. Partly accomplished: but at least I was past the worst of it. p. 8. Chester Music and Novello & Company. Mural. He did not speak, but sat concentrating all his powers. But we none of us remember this particular quality of variation. ISBN 0-7914-3383-8. What aberrations and perversities might be looked for? But as I gazed in awe from face to face I saw them, very slightly, dwindle. Retrieved 25 March 2011. ^ Hazelton, Lesley (25 July 1982). Retrieved from Privacy Policy Cookies Polic based on Canopus in Argos.[9] The Making of the Representative for Planet 8 (1986) The Marriages Between Zones Three, Four and to do, then we must know everything there was to be known about the nature of our enemy. It wasn't that they were not listening, rather they seemed unable to listen. Met mine. The worse the quality of the Canopus/Shikasta flow, the better for Shammat! Like to like! Shammat cannot feed on the high, the pure, the fine. Against this resistance I gave them a short history of the Puttiora Empire, and its colony Shammat. And she had long extensions of bony tissue on her finger ends, like the Natives, who once had paws and claws. Already they were not as they had been. Another voice was in argument. Not then. It was not lack of fortitude, not that - they were not as they had become unable to take in the idea of theft and parasitism. Were you not aware of it?' Silence. I found nothing that helped me, until a female who sat with two small boys on a bench in the central square, said of their quarrelling that 'they were very peevish these days.' This was not just to do with this difficult and taxing occasion, but was bred into her substance. "Some Remarks". Knopf (US)Jonathan Cape (UK)Published1979-1983Media typePrint (hardback & paperback) Canopus in Argos: Archives is a sequence of five science fiction novels by Nobel Prize in Literature-winning author Doris Lessing which portray a number of societies at different stages of development, over a great period of time. The first one shouted that 'it was obvious' it would be stupid to leave. The Making of the Representative for Planet 8 (1982) - The story of the civilisation on a planet that, because of interstellar "re-alignments", is slowly facing extinction, and Canopus's relationship with them. Then, one morning, a Giant suddenly said in a hectoring voice that he, at least, would elect to stay on the planet and not go with the others. The level of the Lock in the past has been far above the grasp of Shammat. And I wondered if up on Canopus they were registering this moment and knew by it that I had accomplished what I had been sent for. I noted that she was the only one here who seemed affected by what I had said to the point of evident stress. It includes the trial of all Europeans for that, and so I went back to my room, with its towering walls, at the foot of which crouched so tinily my bed and my chair, and almost at once was summoned back to the transmitting room. But it did not speak. Fahim, Shadia S. Do you see? So strong was this current in me that I was surprised they did not introduce Shammat themselves. Again, the word 'enemy' seemed to fade away from them, in the atmosphere of this chamber. The Sirian Experiments. From him I got every kind of help and information on any subject but one. p. 21. There were ten Giants waiting, different ones, but I did not feel any strangeness with them. Another Giant spoke, arguing against the first, but not in favour of going as much as to make a point. The Marriages Between Zones Three, Four and Five (1980) - Depicts the influence of unknown higher powers on interactions between a series of civilizational "zones" of varying degrees of advancement that encircle the planet Earth. The sounds of the city seemed far away, swallowed up in the silence, and in the proportions of this building.

Download Free PDF. VITRUVIUS THE TEN BOOKS ON ARCHITECTURE. garry de salvator. Billy Adiguna. Rosana NascAlcant. Erdal Çevik. irving muntu. Asmaa kassem. Download PDF Package Download Full PDF Package Download Full PDF Package Download PDF. Full PDF Package Download PDF. Full PDF Package Download Full PDF Package Download PDF. Full PDF Pac 2076, a penal colony on the moon rises up against the tyranny of Earth, declaring themselves the Free State of Luna, and themselves "the loonies." ... Io (/ ' a. oʊ /; Ancient Greek: Ἰώ) was, in Greek mythology, one of the mortal lovers of Zeus. An Argive princess, she was an ancestor of many kings and heroes, such as Perseus, Cadmus, Heracles, Minos, Lynceus, Cepheus, and Danaus. The astronomer Simon Marius named a moon of Jupiter after Io in 1614.. Because her brother was Phoroneus, Io is also known as Phoroneus, Io is also k the 8th century BC.. Ties with Megara. Miletus is known to have early ties with Megara in Greece. According to some scholars, these two cities had built up a "colonisation alliance". 25/03/2022 · In the year 2076, a penal colony on the moon rises up against the tyranny of Earth, declaring themselves the Free State of Luna, and themselves "the loonies." ... Před 2 dny · Allen & Gledhill advised PSA International Pte Ltd and PSA Treasury Pte. Ltd. on the deal. PSA Treasury Pte. Ltd. issued S\$650 million 2.88% notes due 2027 under [...]

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